

# MY OLD KENTUCKY HOME

**STEPHEN FOSTER**

(1826–1864)

**ARRANGED BY JEREMY S. MARTIN  
FOR CONCERT BAND**

## Instrumentation

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1 Full Score	1 B $\flat$ Contrabass Clarinet	2 Trombone 1
1 Vocal (opt.)	2 E $\flat$ Alto Saxophone 1	2 Trombone 2
3 Flute 1	2 E $\flat$ Alto Saxophone 2	2 Trombone 3
3 Flute 2	2 B $\flat$ Tenor Saxophone	2 Euphonium B.C.
1 Oboe 1	1 E $\flat$ Baritone Saxophone	2 Euphonium T.C.
1 Oboe 2	4 B $\flat$ Trumpet 1	4 Tuba
1 Bassoon 1	4 B $\flat$ Trumpet 2	1 String Bass
1 Bassoon 2	1 F Horn 1	1 Percussion 1 (Orchestra Bells)
4 B $\flat$ Clarinet 1	1 F Horn 2	1 Percussion 2 (Vibraphone)
4 B $\flat$ Clarinet 2	1 F Horn 3	2 Percussion 3 (Suspended Cymbal, Triangle)
4 B $\flat$ Clarinet 3	1 F Horn 4	
2 B $\flat$ Bass Clarinet		

## ABOUT THE COMPOSER

**Stephen Collins Foster** composed over 175 songs. Because these songs expressed in melody and lyrics the nineteenth century life of the common man, they have come to be regarded

as American folk songs. Many of the songs were written for minstrel shows, and a large number have ladies' names in the titles.

## ABOUT THE ARRANGER

**Jeremy S. Martin** is the Staff Arranger for the U.S. Air Force Band of the Golden West at Travis Air Force Base in California. A native of Alabama, Martin completed his Bachelor's of Music at Tennessee Technological University, and holds a Master's in Wind Conducting from the University of Alabama. His primary instructors have included Robert Jager, Charles Decker, Joseph Hermann, John Ratledge, and Kenneth Ozzello.

Prior to joining the USAF Band of the Golden West, Martin taught middle school and high school bands for several years in Tennessee. He

has written extensively for school bands nationwide, and has been a guest conductor for high school, college, and military bands throughout the United States; he has also served as the staff arranger for the National Trumpet Competition's Artist Faculty Concert Series. He has won numerous awards for his compositions, including the "Music in the Armed Forces" composition contest, sponsored by the National Federation of Music Clubs. He is a member of ASCAP, Phi Mu Alpha Sinfonia, and the Music Educators' National Conference (MENC).

## PROGRAM NOTES

Stephen Foster brought to Americans folk songs of a unique nature, some controversial, some with a social conscience, and most widely popular. *My Old Kentucky Home*, probably composed in

1852, was an anti-slavery ballad. It may have been inspired by Harriet Beecher Stowe's novel, *Uncle Tom's Cabin*. In 1928, it was adopted as the official state song by the Kentucky state legislature.

## PERFORMANCE SUGGESTIONS

Beauty of tone and intonation come first. Tune to the lowest instruments playing to achieve the best effect. Be certain when using the optional vocal part to allow the vocalist to be heard. It

may be desirable to eliminate some or all of the instruments playing the melody to be certain he or she can be heard.

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Poco adagio ♩ = c. 68 - 72

**3**

Score for **MY OLD KENTUCKY HOME**, arranged by Jeremy S. Martin. The score is in 4/4 time and includes parts for Voice, Flute, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, String Bass, Orch. Bells, Vibraphone, and Percussion (Sus. Cym.).

The score features a vocal line with lyrics: "The sun shines bright in the old Ken-tuck-y home, 'Tis sum-mer, the peo-ple are". The music is marked *mf* (mezzo-forte) and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Performance instructions include *arco* for the String Bass and *a2* (second octave) for the Flute and Horns. A rehearsal mark **3** is placed above the vocal line and below the percussion line.

Vce. *gay; The corn-top's ripe and the mea-dow's in the bloom While the birds make mu-sic all the day. The sun shines bright in the old Ken-tuck-y home, 'Tis*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2 *mf* *mp*

B. Cl. 1 2 3 *mf* *mp*

B. Cl.

Cb. Cl. *mf* *mp*

A. Sax. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

6 7 8 9 10 11 12

Tpt. 1 2 *mp*

Hn. 1 2 3 4 *mf*

Tbn. 1 2 3 *mp* *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

St. B. *mf* *mp*

Perc. 1 2 3

Vce. *sum-mer, the peo-ple are gay; The corn-top's ripe and the me-a-dow's in the bloom While the birds make mu-sic all the day. The young folks roll on the*

Fl. 1 2 *mp*

Ob. 1 2 *a2 mp*

Bsn. 1 2 *a2 mp*

B>Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

13

14

15

16

17

18

19

Tpt. 1 2 *mf*

Hn. 1 2 3 4 *mf* *mf* *a2* *a2*

Tbn. 1 2 3 *mf*

Euph.

Tba.

St. B.

Perc. 1 2 3 *mp* *p* *mf*

Vce. lit - le cab-in floor All mer-ry, all hap-py and bright; By'n by hard times come a knock-ing at the door Then my old Ken-tuck-y home, Good-night! — The

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B<sup>b</sup>. Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

20 21 22 23 24 25 26

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Perc. 1 2 3



Vce. old Ken-tuck - y home, Good - night! Weep no more my la - dy. Oh! Weep no more to - day! We will

Fl. 1 2 *mp* *mf*

Ob. 1 2 *mp* *mf* *mf*

Bsn. 1 2 *mf*

B♭ Cl. 1 2 3 *mf* *mf* *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 2 *mf* *a2* *a2*

T. Sax. *mf*

B. Sax. *mf*

33 34 35 36 37 38

Tpt. 1 2 *mf* *mf*

Hn. 1 2 3 4 *mf* *mf*

Tbn. 1 2 3 *mf*

Euph. *mf*

Tba. *mf*

St. B. *mf*

Perc. 1 2 3 *mp* *mf* *mf* Tri. *mf*

